



enigma

OF ALEXANDER KRIVOSHEIW

BY HOPE GAINER

Sculptor Expresses the Song of Movement & Poetry of Emotion



From his studio in West Palm Beach, Alexander Krivosheiw finds his creative passion and a creative component of language and expression through sculpture – working with fabricated and cast bronze and aluminum, straddling the line between abstraction and representation.

“I think through my work – and I create physical shape through thought,” said Krivosheiw. “This celebration reflects my world. I can communicate things I have no other way of expressing.” As a boy, Alexander discovered he had an innate attraction to movement and natural forms. His ability to conjure metaphoric designs in his mind translated seamlessly to his hands, allowing him to project his language in tangible forms. His sculptural shapes, many with the fluidity of moving water, are cast in metal, hand-welded, polished and shaped. Inspiration comes from industrial design, ancient Greek cultures, and modern design aesthetic.

Ron Cavalier, who recently featured Krivosheiw’s sculptures at his gallery in NYC on 57th Street in an exhibition titled ‘Color, Light, and Movement,’ describes his work, “Each of his sculptures embodies an enigma: the story of life, told by stopping time, and capturing sensation through experiences from the past with such grace and juxtaposition that the eye cannot help but to sense the motion of the lines, shapes, and textures.”

Krivosheiw was born in 1976 in Brooklyn, New York. He holds a B.A. with honors in sculpture from the School of Visual Arts in New York City. His intrigue with art gained further momentum while studying Greek mythology, archaeology, and social anthropology in Crete. Afterward, Alexander apprenticed for seven years with sculptor Kevin Barrett to hone his skills for monumental pieces, as well as with painter Tom Wesselmann to create wall reliefs.

Krivosheiw’s sculptures appeal to a wide array of art collectors with price points ranging from \$1,000 to over \$1 million. In South Florida, Collection Privee Gallery in the



“My sculpture brings permanence to my expressions, and for that I am grateful.”

— Alexander Krivosheiw

Design District, Baker Spondor Gallery at The Boca Raton Resort and Gallery Biba on Worth Avenue in Palm Beach have a representation of his work.

This past spring, the Jacobson Foundation purchased Krivosheiw’s ‘First Kiss’ sculpture. “The moment I saw the beautiful sculpture I recognized its importance to American Contemporary Art. The gleaming reflections of the polished bronze and the sinuous form, coupled with the effects of light and shade, made this an ‘object of desire,’” said Diane DeMell Jacobsen, PhD, Trustee, Thomas H. and Diane DeMell Jacobsen Foundation.

The highlight in Krivosheiw’s career so far is the major-league commission to create a monumental 20-foot version of his bronze sculpture Moore’s Canova (shown below). The piece, to be unveiled in 2015, will grace the grounds of an exclusive luxury residential complex in Taiwan directly across from the Opera House.

EXPERIENCE KRIVOSHEIW AT ART BASEL MIAMI

Krivosheiw’s sculptures will be on display during Art Basel Week in Miami at the Scope Art Fair. In 2015, Art Palm Beach, Art Stage Singapore, Art Dubai, Scope New York and Art Monaco are on his schedule. ●

For more information, visit www.alexanderssculptures.com

